

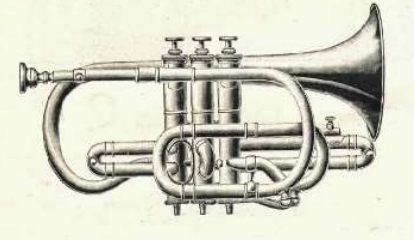
Stephen T. Gordon

New York City

- 1846 Stephen Gordon starts music business (*MTR*, Oct 1928).
- 1854 Stephen T. Gordon (1820-1890), pianos, #297 Broadway, NY. Moved this year from CT (directory & census).
- 1858-1863 Now at #706 Broadway, music & pianos (dir).
- 1864 Stephen T. Gordon, #538 Broadway, New York; music & pianos. Now joined by Moses Slater (dir).
- 1866 Both at #706 Broadway. They manufacture all their RV brass & German silver instruments (dir & advertisement).
- 1867-1868 Gordon & Slater, #706 Broadway & #41 Greene (dir).
- 1869 Slater leaves to join Martin (dir).
- 1873 Now S.T. Gordon & Son, music & pianos, #13 E. 14th St, with son Hamilton S. Gordon (1846-1914) (dir).
- 1890 Stephen dies on December 21.
- 1892 Hamilton S. Gordon, pianos, #13 E. 14th & #37 9th Ave.
- 1896 Hamilton Gordon article in *Music Trade Review* shows that he was selling cornets made in Germany. The “High Grade”, the “Unexcelled”, which was the better of the two, and the “Kaiser” cornet (photo 1 next page) with short-action Courtois valves. The store is at #139 5th Ave.
- 1900 Hamilton S. Gordon, merchant, Manhattan (census). #139 5th Ave, factory at #29 10th Ave (ad below from *Music Trade Review*, 1902).
- 1910 Hamilton S. Gordon, music publisher, East Orange, NJ (census).
- 1914 Hamilton Gordon dies (*MTR*, 1928).
- 1928 Hamilton S. Gordon Incorporated started by four sons at #33-35 East 21st; moved in Feb from #141 West 36th (*MTR*, Oct). Sons Leslie (1878-1958), Hamilton (1881-1952), Clarence (1883-?) & Herbert (1884-1974).
- 1940 Leslie, Hamilton & Herbert; music publishers (census).
- Top 3 photos from 1866 catalog; bottom photo of “Gordon High Grade” cornet a stencil sold by son Hamilton. The style would suggest B&F of Austria (Horn-u-copia.net).



The 1864 to 1868 partnership with Moses Slater may have been the only time Gordon was involved with brass instrument making. Catalogs claim that brass and German silver rotary valve instruments were made at their facility.



THE CELEBRATED
GORDON GUITAR
 Hamilton S Gordon,  Superior in both Tone and Finish.
 The leading Teachers and Artists are using the Gordon Guitar.
 Send for Catalogue. 139 Fifth Ave., New York.

1867 Catalog

No. 30.




B♭ Cornet—Bell Upright.

B♭ Cornet—Bell Front.

GORDON & SLATER,
 Importers and Dealers in all kinds of
MUSICAL MERCHANDISE,
 And Manufacturers of the latest Patterns and most improved Styles of
 Brass and German Silver Piston and Rotary Valve Musical Instruments,
 706 BROADWAY, N. Y.

Owing to the great demand for our BRASS and GERMAN SILVER Musical Instruments for BANDS, we have been obliged to enlarge our facilities and make extraordinary improvements in our machinery, in order to enable us to supply our customers with the utmost promptness and dispatch. It is our intention to keep full sets of BRASS and GERMAN SILVER Instruments constantly on hand; also, a large variety of ORCHESTRA CORNETS, both top and side action, bell front, upright and round; in fact, every SHAPE, STYLE and PATTERN ever made in this or any other country. We would, therefore, invite the LEADERS of Bands, individual musicians, and those contemplating forming New Bands, to get our terms before purchasing elsewhere. We fully warrant all instruments manufactured by us, and GUARANTEE PERFECT SATISFACTION. We also allow Bands six days to try these instruments, the express agent retaining the amount of bill; at the end of that time, if not satisfactory, to be carefully repacked and returned to the express agent, and the money refunded. These are great advantages to many living far away from market.

We have also made large additions to our immense stock of FOREIGN Goods, and our arrangements for obtaining them, through our agent in Europe, give us many advantages. Our stock of STRINGS comprises some of the choicest to be found in the market; among them we have FRENCH, GERMAN and ITALIAN—the latter ought to be more known to be appreciated. Knowing full well the value of first-class Violin Strings for professional use, we have taken the greatest pains to have them made of the best stock, and by the most experienced workmen, and shipped direct for our trade. Our VIOLINS, GUITARS, VIOLONCELLOS, VIOLIN BOWS, VIOLIN TRIMMINGS, &c., are from the best makers in Europe. Also, our Domestic Department will be found constantly supplied with the best of goods, made expressly to your order. For prices, &c., &c., please refer to our Price List on the following pages.

PRICE LIST OF INSTRUMENTS.	Brass	Brass, with	Brass, with	Ger. Silver
	Piston Valves.	Rotary Valves.	Top and Trimming.	Throughout, Rotary Valves.
B♭ Cornet.....	\$23.00	\$35.00	\$41.00	\$45.00
B♭ ".....	25.00	40.00	45.00	50.00
B♭ Alto.....	32.00	50.00	57.00	63.00
B♭ Tenor.....	35.00	55.00	63.00	70.00
B♭ Baritone.....	40.00	62.00	69.00	75.00
B♭ Bass.....	45.00	67.00	74.00	80.00
E♭ Bass.....	50.00	80.00	84.00	100.00
E♭ French Horn, 4 crooks.....	50.00	80.00	105.00	120.00
E♭ " 3 ".....		75.00		
E♭ " 2 ".....		70.00		
B♭ Side Trombone.....	30.00			
B♭ Valve Trombone.....		45.00	49.00	55.00
B♭ Orch. Cornet, 3 valves, top-action.....		52.00	62.00	72.00
B♭ " " 4 " ".....		55.00	64.00	75.00
B♭ " " 4 " " side-action.....		60.00	69.00	77.00
C " " 3 " " top-action.....		44.00	50.00	55.00
C " " 3 " " side-action.....		40.00	45.00	50.00
Echo for B♭ Orch. Cornet, 4 valves.....		30.00	32.00	35.00

Additional Rotary Valves for above Instruments, from \$8 to \$12 extra.
 The Orchestra Cornet in B♭, top-action, may be ordered with an extra B♭ Bell over the shoulder. Price for Brass, \$7; and for German Silver, \$10.
 Every description of Brass or German Silver Instruments made to order. The leading styles constantly on hand, and all orders filled at short notice.
 In ordering instruments, be particular to state whether you wish the Bell upright, over the shoulder, or circular in shape, and if they are to be used in orchestra or street bands.
 Infantry Bugles and Cavalry Trumpets of Brass, Copper or German Silver, all kinds.

Combination of Instruments for Bands.

KIND OF INSTRUMENT.	NUMBER OF PIECES.																	
	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
B♭ Cornet.....	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B♭ ".....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
E♭ Alto.....	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B♭ Tenor.....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B♭ Baritone.....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B♭ Bass.....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
E♭ ".....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
E♭ " Large.....	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
Total No. of Instruments.....	8	9	10	11	12	13	14	15	16	17	18							

* * * Drums and Cymbals to be added. LIBERAL DISCOUNT TO THE TRADE.




B♭ Cornet—Over the Shoulder.

B♭ Contrabass—Over the Shoulder.





B♭ Orchestra Cornet—Top Action, Long Pattern.

B♭ Alto—Over the Shoulder.

B♭ Orchestra Cornet—Side Action, Short Pattern.